

reverie

Allegro, poco rubato

Vetle Lyckander

dreamily

p



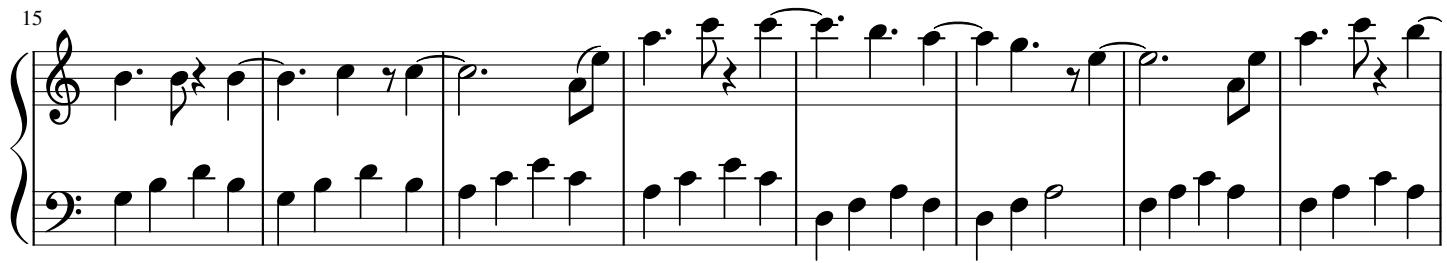
This is the first page of a musical score for two voices. The key signature is common time (indicated by '4'). The vocal parts are written on treble and bass staves. The top voice begins with a short rest followed by eighth-note pairs, while the bottom voice provides harmonic support with eighth-note chords. The dynamic is marked 'p' (pianissimo). The instruction '*dreamily*' is placed above the top staff.

8



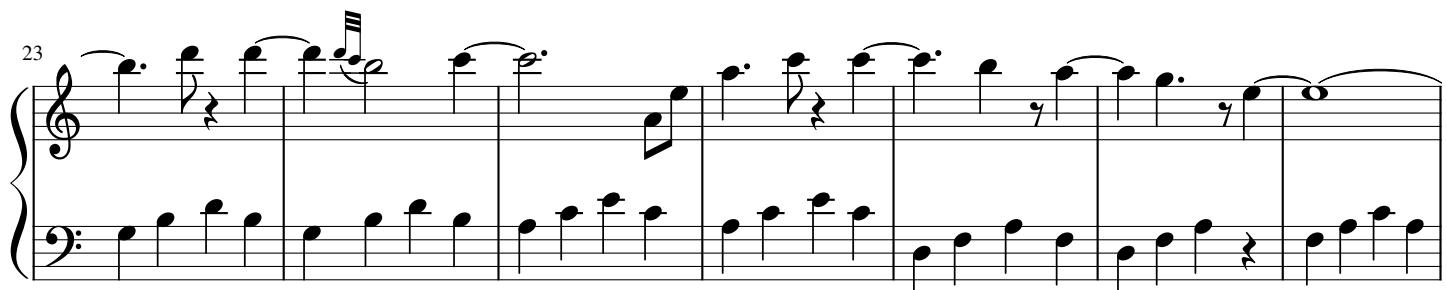
This page continues the musical phrase. The vocal parts maintain their respective melodic lines, with the top voice featuring eighth-note pairs and the bottom voice providing harmonic support. Measure 8 concludes with a half note in the top voice and a half note in the bottom voice.

15



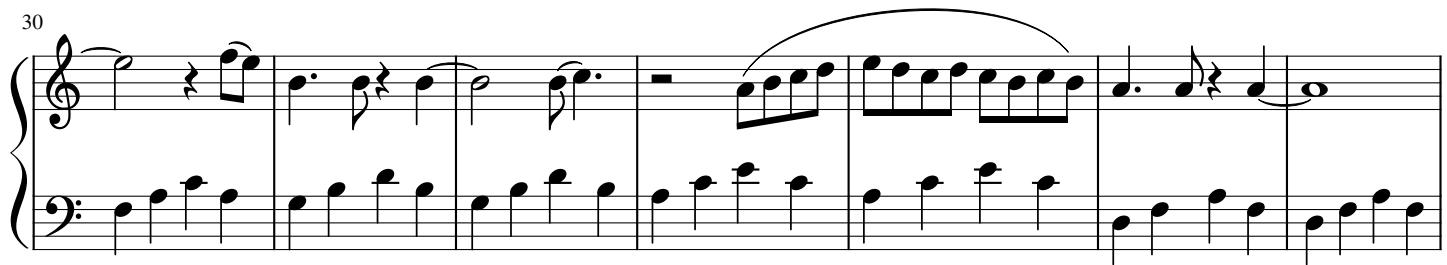
This page shows a continuation of the melodic line. The top voice's eighth-note pairs continue, and the harmonic support from the bottom voice remains consistent. The vocal parts are separated by vertical bar lines.

23



This page features a more complex rhythmic pattern for the top voice, consisting of eighth-note pairs and sixteenth-note figures. The harmonic support from the bottom voice continues. Measure 23 ends with a half note in the top voice and a half note in the bottom voice.

30



This page concludes the musical phrase. The top voice's eighth-note pairs and sixteenth-note figures continue, and the harmonic support from the bottom voice remains consistent. The vocal parts are separated by vertical bar lines.

Vetle Lyckander

37

43

slower

49

a tempo, slightly expressive

mp

56

62

slower.

Molto allegro *fleetingly and delicate*

67

sim...

72

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have four measures. The vocal parts are mostly eighth-note patterns, with some sixteenth-note figures in the upper part.

77

A musical score for two voices. The top staff has three measures followed by a measure of rests. The bottom staff has four measures. The vocal parts feature eighth-note patterns and some sixteenth-note figures.

83

A musical score for two voices. The top staff has five measures of eighth-note patterns. The bottom staff has five measures of eighth-note patterns. The vocal parts are mostly eighth-note patterns.

90

A musical score for two voices. The top staff has six measures of eighth-note patterns. The bottom staff has six measures of eighth-note patterns. The vocal parts are mostly eighth-note patterns.

96

A musical score for two voices. The top staff has two measures. The first measure contains eighth-note pairs and a sixteenth-note figure. The second measure contains eighth-note pairs and a sixteenth-note figure. The bottom staff has four measures of eighth-note patterns. The vocal parts feature eighth-note patterns and some sixteenth-note figures.

101

A musical score for two voices. The top staff has two measures. The first measure contains eighth-note pairs and a sixteenth-note figure. The second measure contains eighth-note pairs and a sixteenth-note figure. The bottom staff has four measures of eighth-note patterns. The vocal parts feature eighth-note patterns and some sixteenth-note figures.

107

like raindrops

114

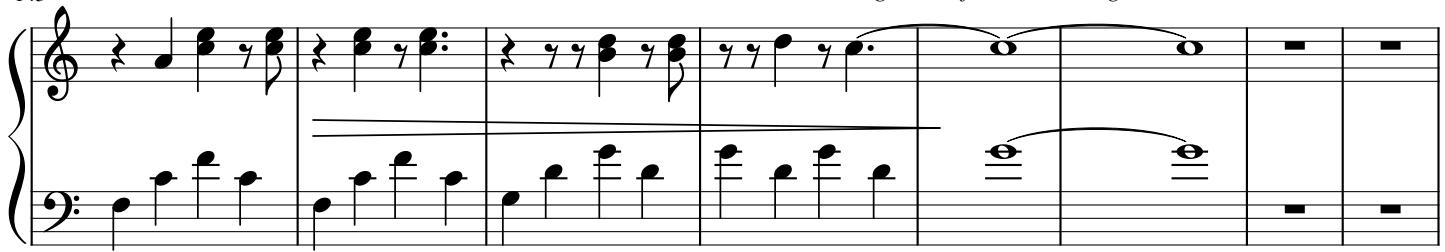
120

125

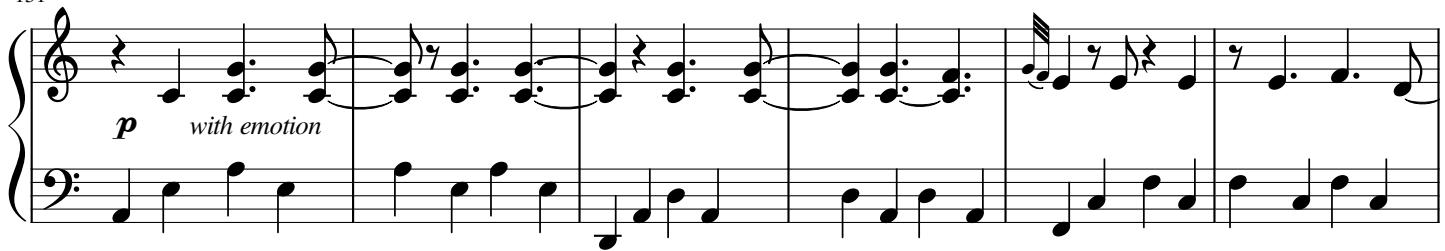
130

137

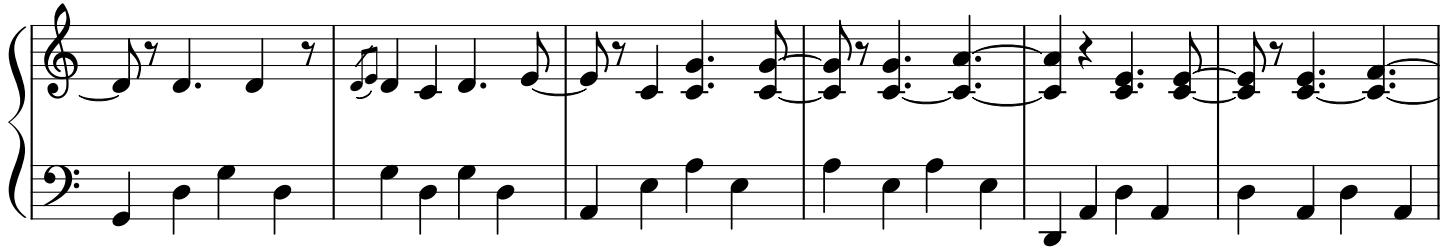
143

linger and fade to nothing

151

Allegro, rubato

157



163



170

slowly.....